Art and Antiquities in Times of War and Shock

Saturday 16 April 2011
Lecture Hall, Sterling Memorial Library
Karen Polinger Foster and Roderick McIntosh, co-organizers

10:15 Karen Polinger Foster, Yale University
Looting Begins in Sumer

10:30 John Hale, University of Louisville
The Fate of Cultural Heritage in Time of War: A Perspective from the Ancient Mediterranean

11:05 Lutz Martin, Museum of the Ancient Near East, Berlin
Tell Halaf: Restoring Monuments Destroyed in World War II

11:40 Alice Prochaska, University of Oxford
Ethics Forged in the Heat of War: The Yale Monuments Men and Their Friends in the Second World War

2:00 Deborah Klimburg-Salter, University of Vienna
Who Owns History? Globalism and the Cultural Heritage of Afghanistan

2:35 Anne Underhill, Yale University
Protecting Artifacts and Sites in China during the Era of Mao Zedong and Beyond: A Comparison

3:10 Roderick McIntosh, Yale University
When Things Fall Apart and the Gyres of Cultures Clash: It’s a Yard Sale on the Gods

3:25 Les dieux sont à vendre
film directed by Michel Brent