

Art and Antiquities in Times of War and Shock

Saturday 16 April 2011

Lecture Hall, Sterling Memorial Library

Karen Polinger Foster and Roderick McIntosh,
co-organizers

10:15 Karen Polinger Foster, Yale University

Looting Begins in Sumer

10:30 John Hale, University of Louisville

The Fate of Cultural Heritage in Time of War: A Perspective from the Ancient Mediterranean

11:05 Lutz Martin, Museum of the Ancient

Near East, Berlin *Tell Halaf: Restoring Monuments Destroyed in World War II*

11:40 Alice Prochaska, University of Oxford

Ethics Forged in the Heat of War: The Yale Monuments Men and Their Friends in the Second World War

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2:00 Deborah Klimburg-Salter, University of

Vienna *Who Owns History? Globalism and the Cultural Heritage of Afghanistan*

2:35 Anne Underhill, Yale University

Protecting Artifacts and Sites in China during the Era of Mao Zedong and Beyond: A Comparison

3:10 Roderick McIntosh, Yale University

When Things Fall Apart and the Gyres of Cultures Clash: It's a Yard Sale on the Gods

3:25 *Les dieux sont à vendre*

film directed by Michel Brent



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