THE FUTURE OF THE GLOBAL PAST
An International Symposium on Cultural Property, Antiquities Issues, and Archaeological Ethics

Saturday, 14 April 2007 • 101 Linsly-Chittenden Hall • Yale University

MORNING, 9:30 am to 12:30 pm

Introduction

Karen Polinger Foster
Lecturer in Ancient Near Eastern & Aegean Art, Yale
Matters Past, Present, and Future

Whose Culture? Whose Property?

Christina Kraus
Department of Classics
George Pavia
Senior Partner, Pavia & Harcourt, San Francisco, New York
Where Are We, and Where Are We Going?

Lucille A. Roussin
Lawyers’ Committee for Cultural Heritage Preservation
Cultural Heritage and the Law in the 21st Century

The Media and the Message

Roderick McIntosh
Department of Anthropology
Roger Atwood
Voting Recorder, Georgetown University
A Critical Look at U.S. Media Coverage of Antiquities Issues
John Malcolm Russell
Massachusetts College of Art
Communicating the Message

Michel Brant
Documentary Filmmaker
The Impact of the Press in the Fight Against Trafficking in Cultural Antiquities
Mark Rose
Editorial Director, Archaeology Magazine
Editing the Press

Support for this symposium comes from the Departments of Near Eastern Languages & Civilizations, History of Art, Classics, and Anthropology, as well as from the Council on Middle East Studies and the Council on African Studies of the MacMillan Center for International & Area Studies.

AFTERNOON, 2:00 pm to 5:00 pm

Scholars and Collectors, Laws and Ethics

Millette Gelfman
Department of Classics and History of Art

Jerome M. Eisenberg
Director, Royal-Athena Galleries, Editor-in-Chief, Museums: The International Review of Ancient Art and Archaeology
Perspectives on the Antiquities Trade and the Collection Past, Present, and Future

Annie Caubet
 Conservateur général du patrimoine, Musée du Louvre
From Colonial Attitudes to Cooperation: The Policies of the Louvre Regarding the Acquisition of Antiquities over the Past Two Hundred Years

Michael D. Coe
Professor of Anthropology, Emeritus, Yale University
Publish and/or Perish: Archaeological Censorship vs. Academic Freedom

Roderick McIntosh
Professor of Anthropology, Yale
Riot at Jnaneel Local Shield Rattled, but Unbroken

Yale and the Past

Colleen Manassa
Department of Near Eastern Languages & Civilizations

Benjamin R. Foster
Leifson Professor of Anatomy, Yale, and Curator, Yale Babylonian Collection
Collecting Antiquities from Iraq, Then and Now

Frederick Lamp
Curator of African Art, Yale Art Gallery
Whose Loss? Questions of Acquisition and Repatriation of African Art

Richard L. Burger / Lucy C. Salazar
MacGill Professor of Anthropology, Yale; Senior Researcher, Department of Anthropology, Yale
An Action-Centred Perspective on the Machu Picchu Collection Dispute

Roger H. Colten
Senior Collections Manager, Division of Anthropology, Yale Peabody Museum of Natural History
Native American Repatriation at the Yale Peabody Museum

Jock Reynolds III
Harry J. Heinz II Director, Yale Art Gallery
How Does a Museum Respond to Nazi-Era Looted Art Claims?