



# THE FUTURE OF THE GLOBAL PAST

An International Symposium on Cultural Property, Antiquities Issues, and Archaeological Ethics

Saturday, 14 April 2007 • 101 Linsly-Chittenden Hall • Yale University

## Organizers

**Karen Pollinger Foster**

*Departments of Near Eastern Languages  
& Civilizations and History of Art*

**Roderick McIntosh**

*Department of Anthropology*

## MORNING, 9:30 am to 12:30 pm

### Introduction

**Karen Pollinger Foster**

*Lecturer in Ancient Near Eastern & Aegean Art, Yale  
Matters Past, Present, and Future*

### Whose Culture? Whose Property?

**Christina Kraus** SESSION CHAIR *Department of Classics*

**George Pavia**

*Senior Partner, Pavia & Harcourt, Attorneys, New York  
Where Are We, and Where Are or Should We Be Going?*

**Lucille A. Roussin**

*Lawyers' Committee for Cultural Heritage Preservation  
Cultural Heritage and the Law in the 21st Century*

### The Media and the Message

**Roderick McIntosh** SESSION CHAIR *Department of Anthropology*

**Roger Atwood**

*Visiting Researcher, Georgetown University  
A Critical Look at  
U.S. Media Coverage of Antiquities Issues*

**John Malcolm Russell**

*Massachusetts College of Art  
Communicating the Message*

**Michel Brent**

*Documentary Filmmaker  
The Impact of the Press in the Fight  
Against Trafficking in Cultural Artifacts*

**Mark Rose**

*Editorial Director, Archaeology Magazine  
Editing the Past*

Support for this symposium comes from the Departments of Near Eastern Languages & Civilizations, History of Art, Classics, and Anthropology, as well as from the Council on Middle East Studies and the Council on African Studies of the MacMillan Center for International & Area Studies

## AFTERNOON, 2:00 pm to 6:00 pm

### Scholars and Collectors, Laws and Ethics

**Milette Galfman** SESSION CHAIR *Departments of Classics and History of Art*

**Jerome M. Eisenberg**

*Director, Royal-Athena Galleries, Editor-in-Chief, *Minerva: The International Review of Ancient Art and Archaeology*  
Perspectives on the Antiquities Trade  
and the Collector: Past, Present, and Future*

**Annie Caubet**

*Conservateur général du patrimoine, Musée du Louvre  
From Colonial Attitudes to Cooperation:  
The Policies of the Louvre Regarding the Acquisition of Antiquities  
over the Past Two Hundred Years*

**Michael D. Coe**

*Professor of Anthropology, Emeritus, Yale University  
Publish and/or Perish:  
Archaeological Censorship vs. Academic Freedom*

**Roderick McIntosh**

*Professor of Anthropology, Yale  
Riot at Jennel Local Shield Rattled, but Unbroken*

### Yale and the Past

**Colleen Manassa** SESSION CHAIR

*Department of Near Eastern Languages & Civilizations*

**Benjamin R. Foster**

*Lafayette Professor of Assyriology, Yale, and Curator,  
Yale Babylonian Collection  
Collecting Antiquities from Iraq, Then and Now*

**Frederick Lamp**

*Curator of African Art, Yale Art Gallery  
Whose Loss? Questions of  
Acquisition and Repatriation of African Art*

**Richard L. Burger / Lucy C. Salazar**

*MacCurly Professor of Anthropology, Yale / Senior Researcher,  
Department of Anthropology, Yale  
An Actor-Centered Perspective  
on the Machu Picchu Collection Dispute*

**Roger H. Colten**

*Senior Collections Manager, Division of Anthropology, Yale Peabody  
Museum of Natural History  
Native American  
Repatriation at the Yale Peabody Museum*

**Jock Reynolds III**

*Henry J. Heinz II Director, Yale Art Gallery  
How Does a Museum  
Respond to Nazi Era Looted Art Claims?*